

Leonie Herzog

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PROFILE

My nature and purpose revolve around meeting and understanding people, their work and surrounding in an empathic way. Building up an exchange through creative processes, playing with senses, may it be painting or simply walking, cooking or sharing food, gives me a huge pleasure.

I am passionate for regenerative approaches in economy and other fields, such as deep ecology and mindful change.

EMPLOYMENT HISTORY

- Sustainable Investment Researcher, Telios Fam. Office — March 2020 - present
- Staff member/ service, Restaurant Rudimarie + Café Missismiller, Berlin — 2018
- Shop assistant, Kunsthalle Munich — 2015 - 2017

EDUCATION

- Globe Business College, Munich - Different courses related to Business, Marketing, Corporate Social Responsibility - 2021
- University of Gastronomic Sciences, Bra/Pollenzo - Started Bachelor's degree, discontinued due to Covid pandemic - 2019/20
- Freie Universität Berlin - Seminars on African Art History and History of Museums - 2018/19
- Ludwig-Maximilians-Universität, Munich — Art History (Major) / Sociology (Minor)
Thesis: "Minkisi (power figures from the present-day Congo) as social actants (?)
In general and in detail" - 2014 - 2018

SKILLS

Interpersonal Communication Skills, Friendly and Outgoing Attitude, Multitasking Skills, Adaptability

LANGUAGES

English: C1
Italian: B2
French: B2
German: native speaker

HOBBIES

painting with pigments, yoga&meditation, collecting vinyls, hiking/running

EXTRA-CURRICULAR ACTIVITIES

- Woofer at a winery „Azienda Carussin“, San Marzano Oliveto
- Workshop on intuition and boundaries, teachers: Saskia Grabow and Nadja Labudda, Starnberg